# Sculpting My Animal

For this activity, sculpt an animal from “The Wild Symphony”, your favourite animal or try creating a ‘new’ animal!

Think about the elements of art as you work – how will you use the elements of art to represent who the animal is? What would you like viewers to know about your animal other than how they look?

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Line | Shape | Space | Texture | Colour | Value | Form |

### Some questions that might help you as you create:

* What does the animal feel like?
* Can the animal communicate? What does the animal’s communication sound like?
* What does the animal smell like?
* Does the animal move? How does the animal travel?
* Does the animal have distinguishing features? Why does the animal have those features?

### Assessment

How will you know you have been successful with your creation?

Write an artist statement to describe your process in creating your work. Here is an idea to get you started.

|  |
| --- |
| **My animal is a(n): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **The lines I created are: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **The shape of my animal is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **My animal is BIG SMALL MEDIUM**  **The texture of my animal is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **The colour(s) of my animal are: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

### Sample Rubric

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4  I can help others do this! | 3  I can do this! | 2  I’m almost there, but need a little support | 1  I need support to show my understanding |
| I’m able to describe my animal using the elements of art |  |  |  |  |
| I’m able to articulate my process to create my animal |  |  |  |  |